

ANAHD SOFIAN DANCE COMPANY



ANAHD SOFIAN STUDIO

29 W 15TH ST 6TH FL NY NY 10011

SOFIANA@TIAC.NET 212 741-2848

WWW.ANAHIDSOFIANSTUDIO.COM

ANAHD SOFIAN DANCE COMPANY



35TH ANNIVERSARY CELEBRATION
A RETROSPECTIVE OF SIGNATURE WORKS

1979 -- PRESENT

THE ANAHID SOFIAN DANCE COMPANY
35TH ANNIVERSARY CELEBRATION

JUNE 28, 2014 8:00 PM JUNE 29, 2014 3:00 PM

DIRECTOR/CHOREOGRAPHER: ANAHID SOFIAN

LIGHTING DESIGN: KIA ROGERS

GUEST ARTISTS:

NOURHAN SIARIF AND DANCERS SERA SOLSTICE ENSEMBLE
CARLOS FITTANTE & ROBIN GILBERT OF BALAM DANCE THEATRE

MUSICIANS:

THE SOUREN BARONIAN ENSEMBLE:

SOUREN BARONIAN *Clarinet, Kaval, Percussion*
ROBERT BOGHOSIAN *Oud*
ZAFER TAWIL *Kanoon, Violin*
CARMINE GUIDA *Percussion*
RICHARD KHUZAMI *Percussion*
MAL STEIN *Percussion*

DANCERS IN ALPHABETICAL ORDER:

MARJORIE CAMPOS, PATRICIA CLARKE, PATRICIA EIBEN,
ZUBEIDA GHATTAS, KAITLIN HINES, ERIN JENNINGS, LINDA LUGO,
SIRA MELIKIAN, MARIA MICHAELS, JEAN MUSACCHIO,
NATALIE NAZARIO, TARA QUINN, DENA ROSENBERG,
KATHERINE SANDBERG, ANAHID SOFIAN, JANEEN STEVENS, MIA YAMADA

THIS PERFORMANCE IS DEDICATED IN LOVING MEMORY TO:

SUSAN HARDING

CHARLES "CHICK" GANEMIAN

HAIG MANOUKIAN

ROBERT MARASHLIAN

ELIAS SARKAR

PROGRAM COVER PHOTO: LELIA BARTRUFF

MANHATTAN MOVEMENT AND ARTS CENTER
248 WEST 60TH STREET
NEW YORK, NY 10023
212-787-1178

PROGRAM

PRELUDE

SOUREN BARONIAN ENSEMBLE

MOROCCO

PERCUSSION: SOUREN BARONIAN ENSEMBLE

MARJORIE CAMPOS, PATRICIA EIBEN, KAITLIN HINES
ERIN JENNINGS, LINDA LUGO, JEAN MUSACCHIO
TARA QUINN, DENA ROSENBERG, JANEEN STEVENS (LEADER)

RAKS BELEDI

PERCUSSION: SOUREN BARONIAN ENSEMBLE
(SOLOS CHOREOGRAPHED BY THE DANCERS)

PATRICIA CLARKE, KATHERINE SANDBERG, MIA YAMADA

ODE: A DANCE AT TWILIGHT

MUSIC: IRINI PAPPAS VOCALS, ARRANGEMENT BY VANGELIS

PATRICIA EIBEN, ERIN JENNINGS, LINDA LUGO, JEAN
MUSACCHIO, ANAHID SOFIAN (THE SPIRIT), JANEEN STEVENS

MA'NA

MUSIC: JAMSHEID SHARIFI

ROBIN GILBERT, CARLOS FITTANTE

GAZLI

MUSIC: SEVARA NAZARKHAN

ZOBEIDA GHATTAS, LINDA LUGO, MARIA MICHAELS

NOCTURNAL RITUAL

PART I

MUSIC: EXCERPTS FROM BACHIR ATTAR'S "THE NEXT DREAM"
AND "MASTER MUSICIANS OF JAJOUKA"

MARJORIE CAMPOS, PATRICIA EIBEN, LINDA LUGO, DENA ROSENBERG

PART II

MUSIC: EXCERPT FROM "MOROCCAN SPIRIT"
JEAN MUSACCHIO

NIGHT SPIRITS

MUSIC: EXCERPT FROM "MOROCCAN SPIRIT"

ZOBEIDA GHATTAS, KAITLIN HINES, ERIN JENNINGS
NATALIE NAZARIO, TARA QUINN (soloist), DENA ROSENBERG

INTERMISSION

COMMUNION

"THE DANCE," POEM BY SIAMANTO; RECITED BY ROSINE TANASHIAN
MUSIC: "TARONI OROK" ARMENIAN LULLABY SUNG BY HASMIK HARUTYUNYAN

ZOBEIDA GHATTAS, ERIN JENNINGS, SIRA MELIKIAN,
MARIA MICHAELS, JEAN MUSACCHIO,
KATHERINE SANDBERG, JANEEN STEVENS, MIA YAMADA

GARDEN OF THE BELOVED

MUSIC: LOGA RAMIN TORKIAN, KHOSHRO ANSARI VOCALS

ANAHID SOFIAN

NOURHAN SHARIF & DANCERS
EGYPTIAN RAQS SHARQI:

FROM WOMEN'S QUARTERS TO THE STAGE

CHOREOGRAPHY: NOURHAN SHARIF

MUSIC PART 1: THE SOUREN BARONIAN ENSEMBLE

MUSIC PART 2: "SIT EL HOSEN" BY DR. SAMI FARAG

ORIGINALLY WRITTEN FOR NAGWA FOUAD BY MOHAMMED SULTAN

NOURHAN SHARIF WITH PAMELA MIEL AND STEPHENIE SKAFEROWSKY

SERA SOLSTICE ENSEMBLE

FUTURE HUMAN

CHOREOGRAPHY: SERA SOLSTICE

MUSIC: "UP IN THE CLOUDS" BY MIMOSA, "WHAT YOU WANTED TO FEEL"
BY MACHINE DRUM, PIXIELORD REMIX, "PARALLEL JALEBI" BY FOUR TET

BRENNA CROWLEY, ALLY HUSSEIN, ZULEIKA MILAN,
KATE RANDALL, HEIDI SINGER, SERA SOLSTICE, SERENA SPEARS

FINALE

MUSIC: THE SOUREN BARONIAN ENSEMBLE

ALLA TURCA

ANAHID SOFIAN

RAKSAT EL BADAWEEN

PATRICIA CLARKE, ZOBEIDA GHATTAS, SIRA MELIKIAN,
MARIA MICHAELS, MIA YAMADA

PRODUCTION STAFF:

TECHNICAL DIRECTOR: YURIY NAYER
PRODUCTION MGR/STAGE MGR: LAUREN HEDRICK
PRODUCTION ASST: ADAM CAVANAUGH
WARDROBE SUPERVISOR: DANAJEAN CICERCHI
GRAPHICS: GAMILA EL MASRI
PRESS/PUBLICITY: AUDREY ROSS
COMPANY MANAGER: SANDRA ADAMS
DANCE CAPTAINS: ZOBEIDA GHATTAS, LINDA LUGO,
MARIA MICHAELS, JEAN MUSACCHIO, JANEEN STEVENS

ANAHD SOFIAN 2014 ANNIVERSARY SHOW BIOS

ANAHD SOFIAN STUDIED BALLET WITH MARY CLARE SALE OF THE NYC BALLET AND MODERN DANCE WITH BELLA LEWITSKY AND ERICH HAWKINS. OTHER STUDIES INCLUDED ACROBATICS, JAZZ WITH LUIGI, AND AFRO-CUBAN WITH SEVILLA FORTE. IN THE SIXTIES, HER INTEREST TURNED TO MIDDLE EASTERN DANCE AND SHE WAS A PIONEER IN TAKING ORIENTAL DANCE OUT OF THE NIGHTCLUB AND ONTO THE CONCERT STAGE, PERFORMING IN SUCH MAINSTREAM VENUES AS MOMA'S SCULPTURE GARDEN, THE UN, THE DICK CAVETT TV SHOW, AND IN THE NY DANCE FESTIVAL AT THE DELACORTE THEATRE. IN 1979, ANAHID FORMED HER COMPANY, WHICH MADE ITS PROFESSIONAL DEBUT AT CARNEGIE HALL AND HAS ALSO PERFORMED ON NUMEROUS STAGES INCLUDING AVERY FISHER HALL, TOWN HALL, AND THE CLEVELAND MUSEUM OF ART. SHE HAS BEEN AWARDED GRANTS FROM NY STATE AND A RESIDENCY AT THE DANCE THEATRE OF HARLEM. ANAHID IS EXCITED TO BE PRESENTING SIGNATURE WORKS FROM THE COMPANY REPERTORY SPANNING 35 CREATIVE YEARS AND IS DEEPLY GRATEFUL TO THE TALENTED DANCERS AND MUSICIANS WHO ARE MAKING THIS EVENT POSSIBLE. WWW.ANAHIDSOFIANSTUDIO.COM

ROBIN GILBERT CAMPOS IS A GRADUATE OF THE NORTH CAROLINA SCHOOL OF THE ARTS. SHE IS A PRINCIPLE DANCER WITH BALAM DANCE THEATRE (BALAM) IN NEW YORK WHERE SHE DEFINES BALAM'S FUSION OF BALINESE AND POINTE DANCE SKILLS. SHE ALSO CURRENTLY WORKS WITH CHRISTOPHER CAINES DANCE, MICHELE BRANGWEN DANCE ENSEMBLE, PERIAPSIS MUSIC AND DANCE, AND BALLET VERITE. AS A BAROQUE DANCER SHE HAS PERFORMED WITH THE HAYMARKET OPERA COMPANY IN CHICAGO, IL, APOLLO'S FIRE BAROQUE ORCHESTRA IN CLEVELAND, OH, VOICES OF MUSIC IN SAN FRANCISCO, CA, AND IN BALAM'S BAROQUE REPERTOIRE, WHICH INCLUDES "LA FOLIA"; AND "LITTLE BO PEEP". IN HER NON DANCE LIFE, ROBIN IS A PROFESSIONAL DRUMMER/VOCALIST FOR THE ROCK BAND THE GENERATORS, WHICH IS LED BY HER HUSBAND MANNY CAMPOS.

CARLOS FITTANTE, CHOREOGRAPHER AND PERFORMER, IS THE ARTISTIC DIRECTOR OF BALAM DANCE THEATRE (BALAM), A CONTEMPORARY DANCE COMPANY THAT BLENDS DIVERSE WORLD STYLES AND PERIODS WITH BALINESE THEATRE. HE ALSO SPECIALIZES IN BAROQUE AND SPANISH ESCUELA BOLERA DANCES; IS A GRADUATE OF THE SCHOOL OF AMERICAN BALLET, AND HAS A B.A. IN DANCE FROM EMPIRE STATE COLLEGE. SOME OF HIS

PERFORMING CREDITS INCLUDE THE BOSTON EARLY MUSIC FESTIVAL WHERE HE IS CHOREOGRAPHER, BALLET SANTA BARBARA, DANZAS ESPAÑOLAS, AS WELL AS PRESENTING HIS WORK AT THE JACOB'S PILLOW DANCE FESTIVAL, INSIDE-OUT STAGE, LINCOLN CENTER OUT-OF-DOORS AND THE BALI ARTS FESTIVAL. HE HAS RECEIVED CRITICAL PRAISE FROM THE NY TIMES, VILLAGE VOICE, AND DANCE MAGAZINE, AND CURRENTLY TEACHES INTRO TO DANCE AND BALLET AT QUEENS COLLEGE. BALAMDANCETHEATRE.BLOGSPOT.COM

NOURHAN SHARIF HAS BEEN A FORCE WITHIN EGYPTIAN DANCE SINCE CHILDHOOD. A SECOND GENERATION DANCER, SHE HAS PERFORMED AND TAUGHT ON EVERY CONTINENT. AS EXECUTIVE DIRECTOR OF THE EGYPTIAN ACADEMY OF DANCE IN NYC SINCE 1997, SHE HAS MANAGED & SPONSORED EVENTS FOR ALL THE TOP EGYPTIAN MASTER TEACHERS, AND HOSTS MADAM RAQIA HASSAN ANNUALLY. NOURHAN'S YEARS OF IMMERSION IN MIDDLE EASTERN CULTURE LENDS HER DANCE AN AUTHENTIC DEPTH THAT IS IMMEDIATELY RECOGNIZED BY ALL. SHE HAS WON NUMEROUS AWARDS, PRODUCED VIDEOS AND CD'S, AND HAS ALSO DEVELOPED HER OWN LINE OF BELLYDANCE FASHION "SHARIFWEAR," BUT HAS NEVER LOST HER ARTISTIC SIDE AND CONTINUES TO CREATE ON A DAILY BASIS. NOURHAN IS HONORED TO BE PART OF ANAHID'S 35TH ANNIVERSARY SHOW. SHE WILL ALWAYS BE A PROUD STUDENT OF ANAHID'S, AND IS GRATEFUL FOR HER GUIDANCE AND VERY GENEROUS NATURE.

WWW.EGYPTIANACADEMY.COM / WWW.NOURLANSIARIE.COM / WWW.SHARIFWEAR.COM

SERA SOLSTICE ENSEMBLE IS A GROUP OF NYC DANCERS THAT STUDY MAINLY TRIBAL FUSION DANCE. DIRECTED BY SERA SOLSTICE WHO STUDIED IN DC, INTENSIVELY UNDER LAUREL VICTORIA GRAY (SILK ROAD DANCE COMPANY), ARTEMIS MOURAT, AND FORMAL APPRENTICESHIP WITH RACHEL BROOKMIRE (SAHARA DANCE). SERA MOVED TO NEW YORK TO PERFORM WITH BELLYQUEEN, AND THEN MOVED ON TO OWN AND DIRECT A DANCE STUDIO FOR FIVE YEARS, AT WHICH MANY SOLSTICE DANCERS ONSTAGE TONIGHT WERE INSTRUCTORS. SERA NOW TEACHES AND PERFORMS WORLDWIDE, AND HOLDS WEEKLY NYC CLASSES GRATEFULLY UNDER THE WING OF ANAHID SOFIAN'S STUDIO. SOLSTICE IS KNOWN FOR WALKING THE EDGE OF BELLYDANCE AND OTHER FORMS (HIP HOP, MARTIAL ARTS, CONTEMPORARY), UNABASHEDLY DIGITAL, CELEBRATING THE SUBVERSIVE, COUNTER-CULTURE INFLUENCE, AND NOT FOR EVERYONE. WWW.BOLDBELLYDANCE.COM

FOR OVER A HALF-CENTURY, SOUREN BARONIAN HAS BEEN A PACE-SETTING VIRTUOSO INSTRUMENTALIST AND BANDLEADER, AN INSPIRING TEACHER AND COMPOSER. HE STILL MAINTAINS A FULL SCHEDULE AS HE TRAVELS THE WORLD. THE LIST OF MUSICAL LUMINARIES WITH WHOM HE HAS PERFORMED AND RECORDED WITH IS A WHO'S WHO OF MIDDLE EASTERN MUSIC AND JAZZ. SINCE 1975, SOUREN HAS OFFERED THE WORLD THE GIFT OF HIS MIDDLE EASTERN JAZZ ENSEMBLE, TAXSIM, PERFORMING IN CLUBS AND CONCERTS INTERNATIONALLY AND THE PRODUCTION OF NUMEROUS CDS. FOR THIS PERFORMANCE, HE IS JOINED BY MASTER MUSICIANS ROBERT BOGHOSIAN, ZAFER TAWIL, MAL STEIN, CARMINE GUIDA AND RICHARD KHUZAMI. THE SOFIAN COMPANY IS GRATEFUL FOR THIS WONDERFUL BAND, AND ALSO TO SOUREN FOR BEING WITH US SINCE THE BEGINNING IN 1979!

KIA ROGERS - LIGHTING DESIGNER: OFF BROADWAY: PRESSING EMPTY AT DANCE SPACE, SISTAS THE MUSICAL, MADE IN HEAVEN AT THE SOHO PLAYHOUSE, PASSAGE THROUGH LIGHT AND SHADOWS AT THEATRE AT ST. CLEMENT'S. INTERNATIONAL CREDITS: ASSOCIATE LIGHTING DESIGNER FOR SLUTFORART/98.6 IN GOTHENBURG, SWEDEN WITH MUNA TSENG. TOURS: THE GOD BOX PROJECT WITH MARY LOU QUINLAN, SOLEDAD BARRIO & NOCHE

FLAMENCA DANCE COMPANY AND FLAMENCO VIVO 2013 & 2014 TOURS. ASSISTANT CREDITS INCLUDE WORKING WITH JUSTIN TOWNSEND, THOMAS DUNN, NICOLE PEARCE. SHE IS A CREATIVE PARTNER WITH FLUX THEATRE ENSEMBLE, AND THE LIGHTING DIRECTOR FOR ESTROGENIUS FESTIVAL, A CELEBRATION OF FEMALE VOICES, SINCE 2007. FAVORITE OOB CREDITS INCLUDE AJAX IN IRAQ, DEINDE, HEARTS LIKE FISTS, SANS MERCI AND IN THE SUMMER PAVILION. WWW.KROGERSLD.COM

MARJORIE CAMPOS HAS STUDIED MANY DANCE FORMS, BUT IS IN LOVE WITH MIDDLE EASTERN DANCES. SHE HAS PERFORMED IN NUMEROUS NIGHTCLUBS, THEATERS AND PRIVATE EVENTS. SHE HAS ALSO PERFORMED IN COSTA RICA, MEXICO AND SPAIN. SHE HOLDS SEVERAL COLLEGE DEGREES, AND IS CURRENTLY WORKING AS A PSYCHOLOGIST, TEACHES DANCE AND IS A CERTIFIED YOGA INSTRUCTOR. SHE IS PROUD TO BE PERFORMING WITH ONE OF THE GREATEST MIDDLE EASTERN DANCERS IN NEW YORK, ANAHID, AND WILL ALWAYS APPRECIATE THESE AMAZING OPPORTUNITIES.

PATRICIA M. CLARKE (NAJMA), ALTHOUGH PAINFULLY SHY, HAS STUDIED, PERFORMED AND TAUGHT RAKS SHARKI FOR MANY YEARS, INCLUDING FOR NYU AND AT THE SOFIAN STUDIO. SHE HAS BEEN PRIVILEGED TO STUDY UNDER LEGENDARY TEACHERS AND TO PERFORM IN VARIOUS VENUES THROUGHOUT NEW YORK AND NEW JERSEY INCLUDING LINCOLN CENTER OUT OF DOORS, THE LINCOLN CENTER LIBRARY, RAKKASAH EAST FESTIVAL, LAFAYETTE GRILL, JEBOU, DROM, AND AT THE 2013 AND 2014 NY THEATRICAL BELLYDANCE CONFERENCE WITH ANAHID'S TROUPE. SHE IS HONORED TO BE PART OF THIS EVENT.

ZOBEIDA GHATTAS IS A HIGHLY ACCLAIMED, CLASSICALLY TRAINED MIDDLE EASTERN DANCER OF RUSSIAN AND ARABIC ORIGINS. SHE BEGAN HER DANCE TRAINING WITH BALLET AT THE AGE OF FIVE AND MOVED ON TO STUDY MIDDLE EASTERN DANCE AT THE AGE OF SEVEN WITH SEVERAL WELL-KNOWN TEACHERS SUCH AS ANAHID SOFIAN AND MOROCCO. SINCE THEN, SHE HAS BECOME A SOUGHT AFTER PERFORMER IN THE TRI-STATE AREA, SHE HAS PERFORMED, PRODUCED AND CHOREOGRAPHED FOR FIVE NEW AGE BELLY DANCE SHOWCASES AND HAS BEEN FEATURED IN SEVERAL TRADE VIDEOS, MOST NOTABLY IN "THE ROYALS OF BELLY DANCE" AND "THE ART OF BELLY DANCE." SHE HAS ALSO APPEARED IN SHORT FILMS AND MUSIC VIDEOS, AND COLLABORATED WITH NUMEROUS ARTISTS IN STAGE SHOWS AROUND NYC AND NJ.

KAITLIN HINES CAME TO NYC FRESH WITH A BA IN CHOREOGRAPHY/ CREATIVE WRITING FROM HAMPSHIRE COLLEGE AND SINCE THEN HAS HAD THE PLEASURE OF PERFORMING AS A COMPANY MEMBER FOR DALIA CARELLA DANCE COLLECTIVE, NADIA MOUSSA DANCE COMPANY, ELEA GORANA DANCE COLLECTIVE, MOVESCHEMER AND MORE. SHE HAS PRESENTED HER OWN DANCE FUSION WORK AT DANCE NEW AMSTERDAM, GREENSPACE, THEATER FOR THE NEW CITY'S LES FESTIVAL OF THE ARTS AND TRISKELION ARTS' ZOO THEATER AND HAS ALSO PERFORMED AS A SOLOIST AT VARYING RESTAURANTS, CABARETS AND PRIVATE EVENTS. SHE IS THRILLED TO JOIN THE ANAHID SOFIAN DANCE COMPANY FOR THIS SHOW!

ERIN JENNINGS IS HAPPY TO DANCE AGAIN WITH ANAHID SOFIAN AFTER FIRST PERFORMING IN PASSAGE THROUGH LIGHT AND SHADOW: THE CHILDREN OF ARARAT. SHE HAS PERFORMED IN FILM, TV, AND STAGE, RECENTLY AT SUMMERSTAGE WITH GERMAUL BARNES AND PREVIOUSLY ON STAGES TEATRO ALA SCALA, CARNEGIE HALL, PS 122 AND FRINGE

AMONG OTHERS. COMPANIES DANCED WITH: PILOBOLUS, SUBLIME DANCE, CEULEDANCE, ERICA ESSNER CO-OP, A CHORUS LINE NATL TOUR AND MANY MUSICALS REGIONALLY AND OFF BROADWAY. FAVORITE ROLES INCLUDE LOUISE IN CAROUSEL & KIM IN BYE BYE BIRDIE. ERIN EARNED DEGREES FROM NYU (M.A. DANCE/EDUCATION) AND BUCKNELL (B.A.PSYCHOLOGY). ERIN TEACHES YOGA & DANCE AND HAS PRESENTED WORK AT JOHN JAY, DTW AND VARIOUS SHOWCASES. BEST PRODUCTIONS EVER: BABY CHARLOTTE AND 4 YEAR OLD SEAN. LOVE TO THEM AND CHIP. THANKS ANAHID!

LINDA LUGO, WITH OVER 25 YEARS OF MIDDLE EASTERN DANCE EXPERIENCE, HAS PERFORMED WITH MOROCCO AND THE CASBAH DANCE EXPERIENCE AND GAMILA EL MASRI'S BENAT EL NESSIME DANCE COMPANIES. SHE HAS STUDIED WITH ANAHID SOFIAN SINCE 1990 AND BECAME A MEMBER OF THE SOFIAN DANCE COMPANY IN 1998, DANCING WITH THE COMPANY AT THE LINCOLN CENTER LIBRARY AND TOWN HALL, AND IN THE OFF-BROADWAY PRODUCTION MARRAKESH: INSIDE THE MAGIC CIRCLE AT THE BARUCH PERFORMING ARTS CENTER. SHE IS HONORED TO BE PERFORMING IN THIS PRODUCTION SHOWCASING SOME OF ANAHID'S CREATIVE DANCES THROUGH TIME.

SIRA MELIKIAN IS AN ACTIVE PERFORMER, CHOREOGRAPHER AND INSTRUCTOR BASED IN NYC, WHO PERFORMS REGULARLY AT CLUBS, PARTIES AND EVENTS AROUND NYC. SHE HAS BEEN A MEMBER OF ANAHID SOFIAN'S COMPANY SINCE 2004, PERFORMING IN CONCERTS AT THE LINCOLN CENTER LIBRARY AND IN ANAHID'S OFF-BROADWAY PRODUCTIONS, MARRAKESH: INSIDE THE MAGIC CIRCLE AND PASSAGE THROUGH LIGHT AND SHADOW: THE CHILDREN OF ARARAT. OTHER THEATRICAL EXPERIENCE INCLUDES THE METROPOLITAN OPERA, THE NY FRINGE FESTIVAL, CHOREOGRAPHING AND PERFORMING FOR FANTASY BELLYDANCE PRODUCTIONS, AND THE THEATRICAL BELLYDANCE CONFERENCE IN NY. FILM/ TV INCLUDES THE COLBERT REPORT, LATE NIGHT WITH CONAN O'BRIEN, SEX AND THE CITY 2 AND MTV. SIRA IS ALSO A CERTIFIED OCCUPATIONAL THERAPIST AND PILATES REHABILITATION PRACTITIONER. WWW.BELLYDANCERNYC.COM

MARIA MICHAELS IS A PERFORMER WHO WEARS MANY HATS: SINGER, DANCER, ACTOR, CHOREOGRAPHER/DIRECTOR, WRITER AND DANCE TEACHER. SHE'S ALSO A CERTIFIED GYROKINESIS® TRAINER, AND CERTIFIED THAI YOGA MASSAGE THERAPIST. MOST RECENTLY, SHE SANG THE ROLE OF LA ZIA IN AMORE OPERA'S MADAMA BUTTERFLY AND WROTE A ONE ACT PLAY WHICH HAD A READING AT THE RICHMOND SHEPHERD THEATER. SHE WORKED WITH THE METROPOLITAN OPERA AND WAS A FEATURED DANCER IN SEX AND THE CITY 2 AND ON SATURDAY NIGHT LIVE. MARIA HAS AN MFA IN DANCE FROM NYU'S TISCH SCHOOL AND A BA IN DANCE/THEATER FROM RHODE ISLAND COLLEGE. AS A MIDDLE EASTERN DANCER, SHE'S HAD THE HONOR TO PERFORM WITH GAMILA EL MASRI, SHOSHANNA, JEHAN KAMAL AND DALIA CARELLA. SHE'S GRATEFUL AND EXCITED TO BE PERFORMING WITH ANAHID ONCE AGAIN!

JEAN MUSACCHIO FELL IN LOVE WITH DANCE AT AN EARLY AGE AND HAS STUDIED MANY DANCE FORMS INCLUDING MODERN, AFRICAN, MIDDLE EASTERN, KURDISH, YOGA, AND YEMENITE. SHE HAS DANCED WITH BAKER'S HALF DOZEN DANCE THEATRE, HADASSAH B. KRUGER AND DANCERS, AND DAVKA! JEAN IS A PROUD MEMBER OF ANAHID SOFIAN'S COMPANY FOR 30 YEARS AND HAS BEEN PRIVILEGED TO DANCE WITH THE COMPANY AT PACE UNIVERSITY, AVERY FISHER HALL, THE DOWNTOWN DANCE FESTIVAL, LINCOLN CENTER'S LIBRARY FOR THE PERFORMING ARTS, THE CLEVELAND ART INSTITUTE, BARUCH COLLEGE,

AND TOWN HALL. RECENTLY, SHE BECAME A REGISTERED YOGA TEACHER AND NOW TEACHES GENTLE YOGA AS WELL AS AEROBICS FOR SENIORS IN CARROLL GARDENS, BROOKLYN.

NATALIE NAZARIO, A PUERTO RICAN BELLY DANCER IRREVOCABLY IN LOVE WITH HER ART, AN ARTIST THAT GOES BEYOND LEARNING TECHNIQUES AND STRICT FORMATION IN DANCE. ENERGETIC NATALIE DARES TO INTRODUCE DIFFERENT STYLES OF DANCE INTO ONE. HER BACKGROUND INCLUDES JAZZ, HIP HOP AND ACTING. IN 2013 SHE BEGAN TRAINING AT BROADWAY DANCE CENTER WHERE SHE BROADENS HER SKILLS TOWARDS BALLET, CONTEMPORARY AND BROADWAY JAZZ. CURRENTLY, SHE IS PART OF TWO COMPANIES RENOWNED IN NYC, BELLYTRANCE AND BELLYQUEEN WHERE SHE TEACHES AND PERFORMS REGULARLY. RECENTLY SHE WON THE PEOPLE'S CHOICE AWARD IN THE BELLYDANCE EVOLUTION IN AUSTRALIA AND THE SECOND PLACE AT NYCAIRO RAKS FESTIVAL 2014. WWW.NATALIENAZARIO.COM

TARA QUINN (ACROBAT, AERIAL DANCER, CONTORTIONIST), HOLDS A DEGREE IN EXERCISE SCIENCE AND PHYSIOLOGY AND IS CONTINUALLY FASCINATED WITH THE HUMAN BODY, ITS MOVEMENT, AND THE INNATE BEAUTY CREATED IN ITS SHAPES, PATTERNS AND RHYTHMS. SHE HAS PERFORMED WITH THE CLUB MED RESORTS, THE BODY OF ART FASHION SHOW, THE AVOE THE BELI AERIAL SHOWCASE, THE NYC CIRCUS STARS BENEFIT, THE SPOTLIGHT ON PRODUCTIONS ANNUAL FESTIVAL, THE VENETIAN CASINO AND RESORT IN MACAU, CHINA, AND IN THE SOFIAN COMPANY'S NYC PRODUCTION, MARRAKESH: INSIDE THE MAGIC CIRCLE. SHE ALSO CO-CREATED AND CHOREOGRAPHED A SHOW FOR THE AMANI CIRCUS WITH THE AFRICA YOGA PROJECT IN KENYA. WWW.TARAQUINN.NET

DENA ROSENBERG (UZA MITRA) IS A PERFORMER, RESEARCHER, AND INSTRUCTOR OF MIDDLE EASTERN AND MAGHREBI DANCE. ONE OF THE FEW WESTERNERS SPECIALIZING IN AUTHENTIC IRAQI DANCE, AND MEMBER OF NAJJI THEATER, A GROUP DEVOTED TO THE PERSONAL EXPERIENCES OF THE IRAQI PEOPLE AND CONTEMPORARY IRAQI CULTURE. BESIDES BEING PART OF ANAHID SOFIAN'S COMPANY, SHE HAS PERFORMED WITH RANYA RENEE AND CO-CHOREOGRAPHED AN IRAQI NUMBER WHILE PERFORMING WITH JEHAN KAMAL'S RAK STARS. DENA HAS TAUGHT AT ST. JOSEPH'S COLLEGE, AND HOSTS SPECIAL WORKSHOPS. SHE HAS PERFORMED WITH HER OWN BANDS PLAYING GUITAR AND SINGING, AND WITH RACHID HALIHAL'S ANDALUS ENSEMBLE. SHE ALSO OWNS A FILM AND PHOTO PRODUCTION COMPANY, ATROPA STUDIOS.

KATHERINE SANDBERG HAS STUDIED WITH ANAHID SOFIAN AS WELL AS MANY OTHER TEACHERS, INCLUDING GAMILA EL-MASRI, ELENA LENTINI, AND LAYLA MARY. SHE HAS PERFORMED AT VARIOUS VENUES AROUND NYC SUCH AS JEBON, THE LAFAYETTE GRILL AND DROM, AND WITH THE KISMET DANCE ENSEMBLE. SHE HAS ALSO PERFORMED WITH ANAHID'S TROUPE AT THE 2013 AND 2014 NY THEATRICAL BELLYDANCE CONFERENCE.

JANEEN STEVENS IS HONORED TO BE AN ORIGINAL MEMBER OF THE ANAHID SOFIAN DANCE COMPANY. HER BACKGROUND INCLUDES BALLET, MODERN DANCE, MIDDLE-EASTERN DANCE (ANAHID & DORIT), FLAMENCO (MARIANO PARRA), AND, RECENTLY, TRIBAL/IMPROVISATION (SERA SOLSTICE). DANCED TWO SUMMER SEASONS WITH THE OREGON SHAKESPEAREAN FESTIVAL DANCE CO. CHOREOGRAPHED VEIL DANCE SEQUENCE FOR THE MAGIS THEATRE COMPANY'S SHAKUNTALA AT LA MAMA. AS AN ACTRESS, TOURED ASIAN PACIFIC RIM IN

USO/U OF OREGON PRODUCTION OF LITTLE MARY SUNSHINE, AND WAS COMPANY MEMBER OF 1967 OBIE AWARD WINNING SECOND STORY PLAYERS. A PLAYWRIGHT, SHE WROTE THE BOOK FOR THE XAVIER COMPANY'S NO GREATER LOVE PRODUCTION, AND HAS HAD THREE PLAYS PRODUCED IN NYC AS EQUITY SHOWCASES. WWW.ORIGINALINTENTTHEATRE.COM

MIA YAMADA IS THRILLED TO HAVE RECENTLY JOINED THE COMPANY. SHE DISCOVERED HER LOVE FOR DANCE AS AN ADULT AND HAS EXPANDED HER STUDIES BEYOND MIDDLE EASTERN TO INCLUDE BALLET, FLAMENCO, AND WHATEVER ELSE SHE CAN GET HER HANDS ON. SHE HAS PERFORMED ON STAGES INCLUDING THE 92ND ST.Y, HARKNESS DANCE CENTER, THE BROOKLYN SCHOOL OF MUSIC, AND MANHATTAN MOVEMENT AND ARTS CENTER FOR THE 2014 NY THEATRICAL BELLYDANCE CONFERENCE, AS WELL AS NIGHTCLUBS SUCH AS DROM AND THE HIGHLINE BALLROOM. SHE IS HONORED TO BE WORKING WITH A TALENTED CAST AND THANKS ANAHID FOR ALL HER GUIDANCE.

SPECIAL THANKS TO:

FRIENDS, STUDENTS AND DANCERS WHO ALL CONTRIBUTED TIME AND EFFORT FOR THE SUCCESS OF THIS PRODUCTION:
ALISON CHIN, KAITLIN HINES, ZOBEIDA GHATTAS, SOBEIDA LAGRANGE, DENA ROSENBERG (UZA MITRA), DEB RUBIN, MARISSA SCACOLSAI, DOUG SZLOMPEK, ROBIN VIGNET, MIA YAMADA



THE ANAHID SOFIAN DANCE COMPANY GRATEFULLY ACKNOWLEDGES THE FOLLOWING DONORS FOR THEIR GENEROUS SUPPORT OF OUR 35TH ANNIVERSARY SHOW:

FRIENDS (UNDER \$100)

ORENTHA ALAVE DAWN CIEPLENSKY, D.O. GOODMAN-SCHIMMEL
YVETTE GOTAY BRENDA SOLOMON-POTOK MARYBETH STONE
ELISSA WHITE 1 ANONYMOUS

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NANCY HEPPNER LAYLA MARY JANET MORGAN
JEAN MUSACCHIO LILLY PAPPAS SUE AND DAN RAPP

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BARBARA NELSON

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The Field is a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions to The Field and earmarked for Anahid Sofian are tax-deductible to the extent allowed by law. For more information about The Field contact The Field, 75 Maiden Lane, Suite 906 New York, NY 10038, (212) 691-6969, fax (212) 255-2053, www.thefield.org.

A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

PHOTOS FACING PAGE: PREMIER PERFORMANCE OF THE AWARD-WINNING DANCE "MOROCCO" ANAHID SOFIAN DANCE CO. (CASA GALICIA/WEBSTER HALL, NYC 1979)



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manhattanmovement&artscenter

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MANHATTAN YOUTH BALLET
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Artistic Advisor, Daniel Ulbricht

2014 Summer Intensive Audition

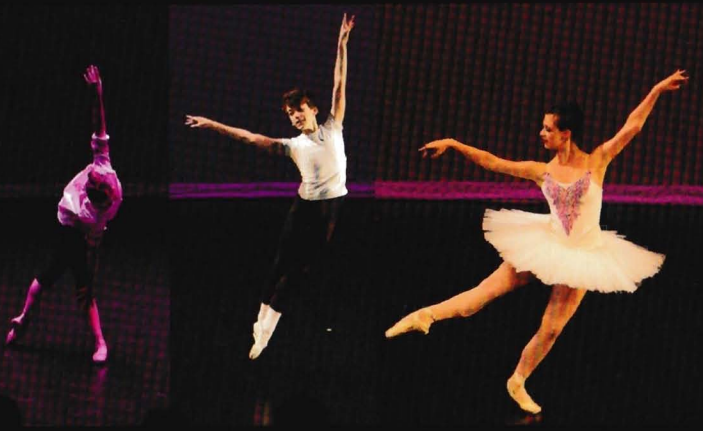
Call 212.787.1178 to schedule an audition and visit manhattanyouthballet.org for more information.

August 11 - 29

Faculty to include Daniel Ulbricht, Deborah Wingert, Marina Stavitskaya, Natalia Boesch, Herman Cornejo, Wendy Whelan, Robert Fairchild, Attila Calki and other guests from New York City Ballet, American Ballet Theatre and more

1, 2 and 3 week options available
Final Performance will be on Thursday, August 28

phone: 212.787.1178
Email: info@manhattanyouthballet.org
Website: www.manhattanyouthballet.org
Location: Manhattan Movement & Arts Center
248 west 60th street • New York, NY 10023



Photos taken at the 2013 Summer Intensive Showcase © Erin Basano

Dancers: (l. to r.) Brianna Starkus, Ryan Lenkey and Savannah Green

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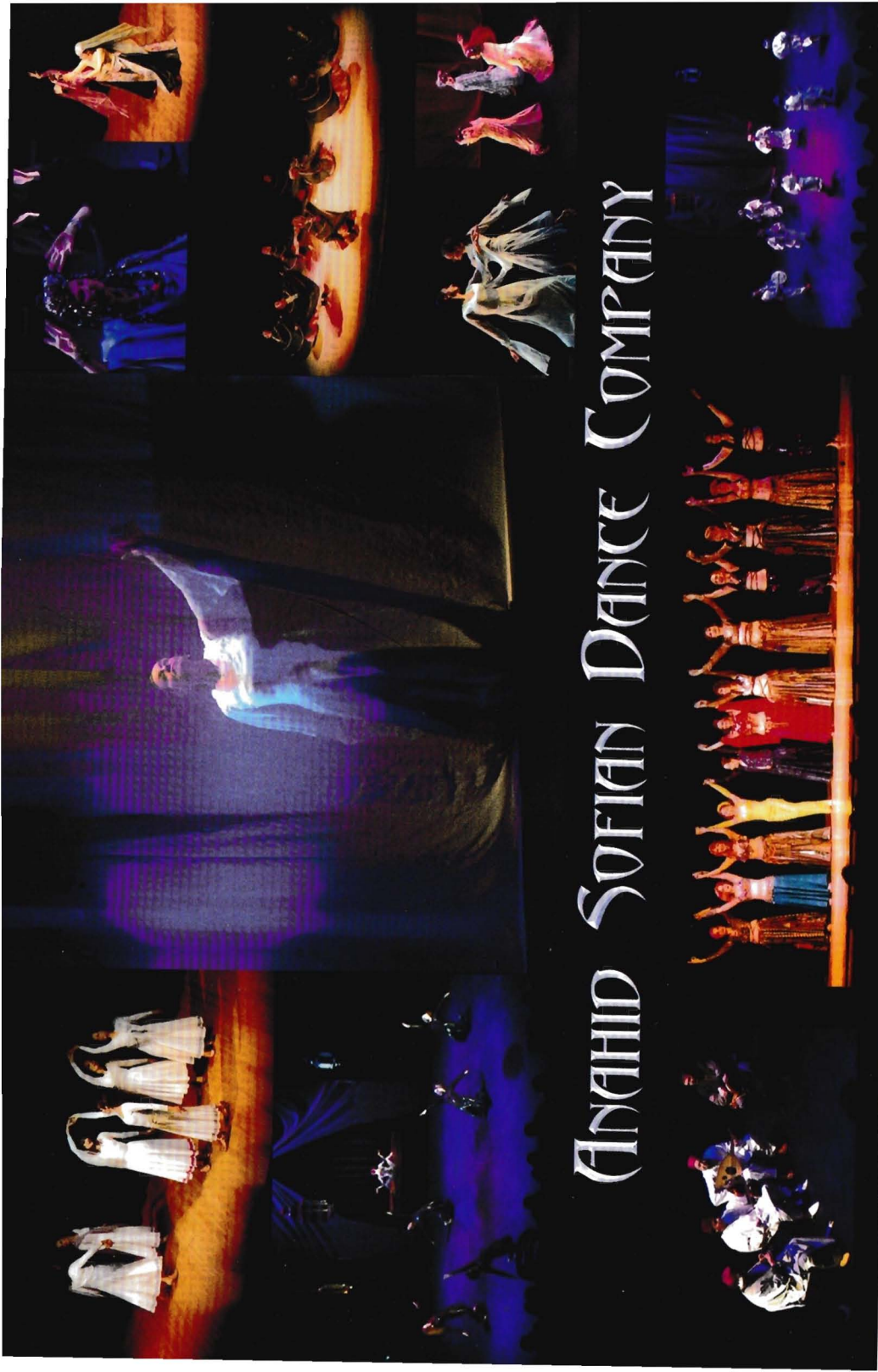
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Award-winning choreographer Anahid Sofian and her Company are very excited to present a retrospective of signature dances created since its 1979 inception. Their acclaimed repertoire is unique and original with dances inspired by cultures of the Near and Middle East -- Morocco, Egypt, Turkey, Persia, Armenia, Greece and Uzbekistan as well as numerous renditions of Danse Orientale -- while seamlessly incorporating elements from ballet, modern dance and jazz.

They have been featured in such venues as Carnegie Hall, Avery Fisher Hall, Theatre of Riverside Church, Town Hall, the Cleveland Museum of Art, the Tribeca Performing Arts Center, and for over 10 years at the Lincoln Center Library for the Performing Arts.

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